



21 x 32

"Redes"

\$48,000

Gerardo Pita, a Madrid-based world-class Realist painter, has exhibited internationally to critical acclaim since 1976. Pita was the long-time studio assistant to the Chilean Hyperrealist painter Claudio Bravo and was closely associated with Bravo until his death in 2011. Born in Madrid in 1950, Pita's artistic vocation emerged early in his student years at the Spanish capital's French Lyceum. His passion for drawing led to the study of architecture, and in 1972, Pita devoted himself exclusively to painting. Pita's first solo show was mounted at the Vandres Gallery, the Madrid gallery that continues to represent and exhibit the artist's work today. For the last four decades, Pita's work has been exhibited in individual and group shows from London to Tokyo to New York.

Pita's work includes portraiture, still life and landscapes, both rural and urban. Pita takes these subjects beyond photographic illusionism, imbuing them with an emotional charge and a visual intensity that create an enduring impression. His recent paintings, including unique depictions of skeins of wool, are unforgettable--brilliantly precise, boldly colored, with a lush, painterly quality.

Solo shows throughout Spain, England, and the United States have strengthened Pita's reputation and increased demand for his work on the art market. His paintings have been exhibited in group shows across the globe, including London, Madrid, Bilbao, New York, Boston, and Tokyo. His work is included in major public and private collections, including, among others, the Museum of Modern Art in New York, The Art Institute of Chicago, the ExxonMobil Corporation, and the Collection of Baron Hans Heinrich Thyssen-Bornemisza in Lugano, Switzerland.