



23 x 40

"Mabel"

\$4,500

Ardan Ozmenoglu is a versatile Turkish artist who works in a wide range of mediums including large-scale glass sculptures, works on Post-It® notes, photography and neon lighting. Since her first exhibition in 2006, her unique work has been featured in over forty exhibitions in the U.S. and abroad including Istanbul, Berlin and Croatia.

Ozmenoglu's work is highly original in medium, design and content. Although there is a tradition of Post-It® note art, her body of work distinctly stands out. Her playful work, ripe with sociopolitical commentary, challenges the viewer to reconsider familiar images, products and ideas. She cleverly uses ubiquitous items to create pieces of art that unite seemingly opposing ideas: the past and the present, art history and contemporary art trends, creativity and consumerism, repetition and individuality, the whole and the fragmented. She unites the centuries old practice of printing with modern colors, glitters, paper and images. Her brightly colored, bold art forces the viewer to consider everyday objects and ideas in a different light. The result is anything but predictable.

Born in Turkey in 1979, Ozmenoglu attended Bilkent University in Ankara and there she received her BFA in Urban Design and Landscape Architecture and her MFA in Graphic Design. She recently relocated from Istanbul to Brooklyn where she continues to create truly original artworks.