



"Fall Migration, Tarpon Hunting Mullet - 48x120"

\$50,000

Born in Atlanta in 1954, Flick Ford was raised in Westchester County, NY. He fell in love with fishing at age five. His father, an accomplished fly-fisherman and talented commercial artist/copywriter, instilled in him a deep respect for nature and nurtured his early creativity. Ford took formal watercolor, figure drawing, and graphic design classes before studying art at Evergreen State College in Washington. He moved to New York City in 1978 and dove into the audio/visual scene of independent film, video, underground publishing, cartooning, and illustration and music. Leaving NYC in 1993, he headed for the Hudson Highlands where he quickly became obsessed with fishing the New York City watershed. His love of angling and the natural world led him to specialize in fine art paintings of fish, striving to capture their "iridescent beauty."

Each of Ford's masterfully rendered paintings is a portrait of a fish, personally caught by the artist and chosen for its particular size and beauty. After landing the fish, he quickly gets a digital photo before the colors fade, carefully measures it in all dimensions, sketches details, counts scales and fin rays, and finally traces it to get its actual outline. A technique developed by the artist that involves successive washes and painstakingly detailed dry brush makes these fish truly come to life on paper.

Flick Ford is the author of several bestselling books. His latest, entitled "WILD: 75 Freshwater Tropical Fish of the World" (Greenwich Workshop Press, 2013), presents fish portraits and an accompanying text focused on their sustainability in the wild. The book was launched at the New England Aquarium in Boston in October, 2013.

Today Ford makes his home in Putnam County, New York. He fishes more than one hundred days a year and ties his own flies.

"If we do not act quickly to reverse our follies in water management for the benefit of all living things we will perish along with the fish we cherish. I'm hoping that viewing the breath-taking beauty of these creatures as portrayed simply in the style I employ will strike a sympathetic chord with all who view them." - Flick Ford