



24 x 48

"Moving On"

\$27,500

Anne Packard brings to her work instinct and skill drawn from a deep family well of American and European painters. A third generation painter, she is a bona fide Cape Cod artist. Her grandfather, Max Bohm, was a leading turn of the century impressionist painter, who in 1916 came to Provincetown, MA with other European and American artists. Born and raised in Hyde Park, NJ, Anne Packard spent summers as a child in Provincetown. She moved there permanently in 1977 with her five children and soon after committed to life as an artist. Though largely self-taught, Anne studied informally with Phil Malcoat, and also attended Bard College.

With their iconic coastal imagery, Anne's paintings have inspired countless artists. To view an original Packard is to experience unequalled mastery of the medium and feeling for the subject matter. Her spare, serene images express the very essence of sea and sky; economical composition and lush brushwork capture the expansiveness of her seascapes. While her style remains firmly grounded in the representational tradition, Anne's paintings vibrate with a certain mysterious, abstract quality. With deft paint handling she creates complex layers of undulating tonalities. Her paintings evoke a sense of transcendence, drawing the viewer in with their hypnotic quality and creating a space for meditative awareness.

"My paintings have nothing to do with Nature. It's something to do with forever going...the space behind the sky.... It's an inner world of emotion and yearning. I yearn to express solitude. I want to create in my... paintings that privileged isolation. And awe. I am in awe out there." – Anne Packard