



24 x 18 "Final Approach"

Forrest Rodts graduated from Hobart College in upstate New York in 1983 with a BA in economics and a minor in fine arts. Growing up, he spent summers in Siasconset on Nantucket and in 1982 began showing his paintings with the Artist Association of Nantucket. In 1988 he had his first solo exhibition in Nantucket and he has been painting professionally ever since.

Rodts' finely detailed land- and seascapes reflect his love of the ocean and the unspoiled serenity of New England's coastline, and have earned him an enthusiastic following. Over the years he has developed a personal style that combines color, light and composition with meticulous draftsmanship, bringing the familiar to life in a brilliant acrylic palette. Rodts' landscapes capture the realism of sunsets, stormy skies, sparkling blue oceans and white-capped waves. The artist has recently turned his attention toward producing dramatic works that reflect his long-standing interest in marine history and the sailing tradition.

Rodts has won numerous awards as a member of the Copley Society of Boston, the Artists Association of Nantucket and the Marblehead Arts Association. His work can be found in private collections throughout the United States, Canada and Europe. He lives with his wife and two sons in Massachusetts.

"My paintings represent my continued study of water and light combined with my love of sailing, history and the ocean. My goal is to be as realistic as possible while still producing an aesthetically pleasing painting which will draw the viewer into its mood." - Forrest Rodts